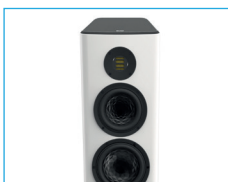




Form follows Function

The convex shaped baffle and the big radiuses of the cabinet promote the acoustics because influences of cabinet to frequency response are reduced.



Large Signals

Not visible, because all the secrets are in geometry – all drivers are showing further improved large signal behavior.



Natural Ventilation

Dual-flared port tubes minimize the ventilation noise during bass reproduction.



Close to action

The bottom plate is made of aluminum and is featured with a down-firing bass reflex port which gives advantages in positioning the speaker.



Golden Age

Vela Series offers connectivity which grants the possibility for bi-wiring and bi-amping. And to ensure an optimal electrical connection the terminals and bi-wiring bridges of Vela are gold-plated.

Exciting, progressive
and like a freshening wind
– the new Vela Series.

A sophisticated design: high-class lacquered and wooden veneered cabinets, which have a trapezoid shape and are angled rearward meet brushed aluminum. The design of Vela Series is eye-catching on the one hand but supportive of smooth sound replication on the other. The sound of Vela shows it's direct connection to the highly successful 400 Series, but the new Vela Series offers even more: The new waveguide which minimizes baffle reflections, the specially shaped baffle itself and the angling of the cabinet – they all improve the definition of sound. Together with drivers which have been optimized to reproduce high-energy transients more precisely the Vela Series comes prepared also for rooms with the latest interior design.

LINE 400

Height x Width x Depth
Weight
Type
Woofer
Midrange
Tweeter
Magnetic shielding
Crossover frequency
Frequency range (IEC 268-5)
Sensitivity
Suitable for amplifiers from ... to
Recommended amplifier power
Nominal | Peak power handling
Nominal | Minimum impedance
Finishes
Accessories included in delivery

FS 409.2

1307 x 276 x 332 mm
32,1 kg
3 ½-Way, bass reflex
2 x 180 mm Ø, AS XR cone
150 mm Ø, AS XR cone
JET 5
–
140 | 360 | 2700 Hz
28 – 50000 Hz
89 dB at 2,83 V/m
4 – 8 Ω
40 – 450 W/channel
200 W | 280 W
4 Ω | 3,4 Ω at 105 Hz
Black High Gloss,
White High Gloss
Plate with Spikes and Washer

FS 407.2

1000 x 229 x 266 mm
19,1 kg
2 ½-Way, bass reflex
2 x 150 mm Ø, AS XR cone
(150 mm)
JET 5
–
450 | 2400 Hz
30 – 50000 Hz
88 dB at 2,83 V/m
4 – 8 Ω
40 – 300 W/channel
130 W | 170 W
4 Ω | 3,5 Ω at 200 Hz
Black High Gloss,
White High Gloss
Plate with Spikes and Washer

CC 401.2

191 x 653 x 233 mm
11,8 kg
2 ½-Way, bass reflex
2 x 150 mm Ø, AS XR cone
(150 mm)
JET 5
–
450 | 2400 Hz
32 – 50000 Hz
88,5 dB at 2,83 V/m
4 – 8 Ω
40 – 250 W/channel
120 W | 160 W
4 Ω | 3,6 Ω at 180 Hz
Black High Gloss,
White High Gloss

BS 403.2

362 x 191 x 240 mm
7,1 kg
2-Way, bass reflex
1 x 150 mm Ø, AS XR cone
–
JET 5
–
2400 Hz
41 – 50000 Hz
86 dB at 2,83 V/m
4 – 8 Ω
40 – 200 W/channel
70 W | 100 W
4 Ω | 3,2 Ω at 260 Hz
Black High Gloss,
White High Gloss

